



For those interested in applying to become the next Director of the Pride of Portland Chorus, this is what we'd like to see in our new Director, as well as what they can expect from Pride.

Director Search Overview

Target Timeline

- January 31, 2019 – deadline to submit online application
- February 4, 2019 – complete preliminary screening
- March 1, 2019 - final chorus auditions
- March 15, 2019 – final decision made
- March 31, 2019 - New Director announced

How to Apply

- Submit [online application](#) no later than **January 31, 2019**
- Additional materials may be requested after initial review

About the Position

- Position is for the Front Line Director of the Pride of Portland Chorus
- Currently, rehearsals are on Wednesday evening from 7 pm to 10 pm, flexible hours, evening and weekends as needed
- Compensation based on experience and education
- Supervised by Management and Music Teams

Director Competency - Needed & Desired Character Attributes

Position Overview and Major Responsibilities

- **Promote the Chorus' focus on its mission**
 - Work with the Chorus, the Management Team, and volunteers to promote a positive atmosphere of community within the organization
 - Network with other arts organizations, music directors, and community groups to increase the visibility of the Chorus and to encourage collaboration
- **Design, coordinate, and direct Chorus musical product**
 - Schedule and direct rehearsals and approve suitable rehearsal halls and teaching aids to be procured by Chorus
 - Teach and train the Chorus in four-part harmony singing with an emphasis on the barbershop style
 - Direct and promote performances and rehearsals that accomplish the musical and strategic plan of the Chorus
 - Prepare Chorus for regional competition and international competition
 - Attend applicable SAI Regional and International music schools and meetings
 - Audition prospective members to determine vocal and visual ability and voice placement or appoint suitable staff to ensure ongoing quality of the chorus
 - Select the repertoire of music to be performed
 - Approve all choreography/performance related decisions including but not limited to choreography, costuming and make-up
 - Work with the Show chairs in planning chorus shows and direct shows
 - Promote Chorus quartets and assess readiness for their public performances

- Promote and participate in annual fundraising events
- Act in a professional manner with appropriate demeanor as befitting the name of Pride of Portland Chorus while actively engaging in chorus activities for rehearsals, chorus and regional events, or while traveling on behalf of the Chorus
- **Provide supervision for music-related staff**
 - Appoint, support and supervise Assistant and Associate Directors who possess the requisite experience in both musical knowledge and barbershop style and present them to the Management team for contractual action. The Assistant and Associate Directors shall serve at the request of the Director, subsequent to whatever contractual agreements exist with Assistant and Associate Directors
 - Supervise and coach the Associate and Assistant Directors
 - Coach and communicate regularly with section leaders regarding vocal issues, repertoire to cover in upcoming sectionals and other musical needs
- **Facilitate the work of the Music Committee**
 - Identify show themes and collaborations that support the chorus mission. Research appropriate music for the upcoming year
 - Ensure that current music is selected and purchased with the assistance of Music Team members
- **Communicate regularly with the Chorus Leadership**
 - Attend Management Team meetings and provide a monthly report
 - Attend and provide input for the annual Dream Team (Management Team and Music Team) retreat
 - Coordinate time with Team Leader for chapter business at rehearsal
 - Seek approval from the Management Team prior to scheduling extra chorus rehearsals or prior to committing to chorus expenditures that are in addition to the approved budget
 - Ensure consistent communication with committee chairs on related activities
 - Annual review Director Contract , after approval from the Management Team

Will Ideally Have

- Experience in Barbershop artistry
- Comprehensive understanding of the Barbershop artform
- Front-line Director experience
- Genuinely approachable and excellent communication skills
- Inclusive, and welcoming to all
- Active with (and responsive to) POP Management Team
- 100% attendance at rehearsals and chorus activities, including events & sing-outs
- Management skills
- Strong vocal production skills
- Positive attitude, charismatic and fun
- Knowledgeable of the SAI organization and judging system
- Artistic, creative, innovative and out-of-the-box thinker

What you can expect from Pride

Pride of Portland Chorus is an A level, top 10 International competitive chorus that is willing and eager to improve vocally and visually. We strive to move our audiences with whatever 'story' we are telling.

Our membership is dedicated and always up for a challenge. Listed below are just a few things you can expect from the Pride of Portland Chorus:

- Attendance for all rehearsals and coaching dates
- Attending sectionals outside of regular rehearsal nights for continued improvement and growth
- Attention during rehearsal
- Commitment to flexibility in learning your directing style
- Commitment to optimal vocal, visual and physical skills all the time
- Dedication to shared goals
- Dedication to learning
- Drive!
- Desire to sing well
- Fun, caring and loving group of women
- Integrity
- Membership who would like to add more community events and sing-outs and a presence in Portland, while focusing primarily on competition
- Membership who works hard
- Members who choose personal responsibility
- Membership with high expectations
- Patience during the transition and learning
- Respect
- Love of all things barbershop, and a warm welcome!